

★ THE STAGE DOOR CANTEEN ★

There will be one, fifteen minute Intermission



WRITTEN AND DIRECTED BY

David Fanstone

MUSIC BY

Various Artists

CHOREOGRAPHY

Tracy Hoehner McEwen & Alex Dvorak

COSTUMES (ORIGINAL PRODUCTION)

Jo Anne Debreczini

FOR THE ORILLIA STAGE COMPANY

Mary Lou Kempton

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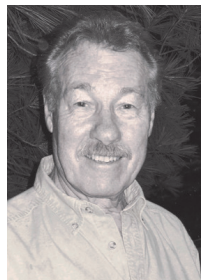
Alex Dvorak as Max - Alex is thrilled to be a part of this production of Stage Door Canteen. Getting to spend the fall in a beautiful place like Gravenhurst is the cherry on the sundae. Recent credits include: *Mary Poppins* (Theatre St. Johns) *Scenes From The Bathhouse*, *Guys and Dolls* (TIFT), *Man of La Mancha* (TBTB). Alex would like to thank his family, friends and agents for their tireless support and his girlfriend Kristin for supporting all of his dreams.



Tracy Hoehner McEwen as Eileen - Tracy is a long time vocalist, performer and technician familiar to audiences from her work in Huntsville, Bracebridge and Gravenhurst. She also had an extensive list of directorial, choreographic and design credits in Muskoka and abroad. Orillia audiences will remember her for her sensitive turn as Shelby in Spitfire Café. She has applied her extensive skills in stage craft where they are needed this summer, culminating (to our delight), in her star turn as Eileen, the Stage Door Canteen heroine!



Paul Feist as Stanislaus - Being called to the stage at an early age, Paul won the lead in Pinocchio by a nose. His own TV show in the late '70's vaulted him to near obscurity, so he returned to the stage as Teveye in Fiddler on the Roof on 3 separate occasions, with many musical & drama credits in between. Born in Hastings, England shortly after 1066, he is delighted to be part of the Stage Door Canteen and the magical music of WWII



OUR STORY -

Concerns the MC at the Stage Door Canteen, Max, a happy go lucky civilian who hasn't given much thought to the war as long as he has a steady supply of romance and music supplied by the Canteen. But then he meets a girl named Eileen who's on her way back to London to drive an ambulance during the Blitz and he falls fast in love. She taunts him for being a stay at home and a dodger and he surprises everyone by signing up. Act One ends with Max in uniform and Eileen off to England.

Act Two takes place 20 years later and tells what happened in the interim, to Eddie the sad-sack piano player, Max our champagne Charlie, Stan the champion war bond salesman and the woman who started it all, Eileen, whom Irving Berlin imagined serving the boys at the legendary Stage Door Canteen!



Keenan Viau as Eddie - "A skilled, disciplined tenor with a silvery tone", (Operagoto.com) Keenan has performed in both opera and musical theatre since he graduated from Sheridan College's Musical Theatre Performance Program. Previous credits include Francis in *Forever Plaid* (SFT), Cliff in *Cabaret* (Hart House), and Andrew in *Love in the Age of Autocorrect* (LooseTea Music/Theatre).

Thanks to:

Ann Curly and the staff and volunteers of the Muskoka Boat and Heritage Centre, Tracy Hoehner McEwen, Mr. & Mrs. Dvorak.